ROBERT

"If everything is permitted, then nothing is permitted because you are not making the decisions. Your impulses are making them for you."

"A question develops when you try to apply the rules of one experience to a completely different experience. Why is the sky blue? My shirt is blue because someone dyed it blue did someone dye the sky blue. What is the connection between how we describe the world and how it actually influences us?"

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"He said that I can live at his place."
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[&]quot;He agreed to pay for my college."

[&]quot;He's going put me in a movie."

[&]quot;His friend is in the film business."

[&]quot;He knows a publisher."

[&]quot;He let me use his car."

[&]quot;He paid for my rent."

[&]quot;He bought me a diamond necklace."

[&]quot;He paid to get my car fixed."

[&]quot;He read my essay."

[&]quot;He showed me his book."

[&]quot;He said I could get a recording contract."

[&]quot;He wanted me to play it is band."

[&]quot;He took me on a vacation."

[&]quot;He bought me a drink."

[&]quot;He bought me flowers."

[&]quot;He bought me dinner."

[&]quot;He invited me to meet his parents."

[&]quot;He asked me to watch his dog."

[&]quot;He told me that he liked me."

[&]quot;He told me that I was beautiful."

[&]quot;He bought me some furniture.

[&]quot;He asked me to watch his place while he was away."

[&]quot;He paid for my doctor bill."

[&]quot;He wrote a song for me."

[&]quot;And he gave me a poem."

[&]quot;He let me have a bite of his taco."

[&]quot;I drank out of his glass."

[&]quot;He told me that I was smart.

[&]quot;You told me a secret. And ..."

[&]quot;He lent me a lot of money."

[&]quot;He helped me start a business."

[&]quot;He bought my idea."

[&]quot;He brought me a website."

[&]quot;He got a gallery show for me."

[&]quot;He told the critic about my art."

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"He's sold something for me that I store."
"He bought me a new wardrobe. And..."
"He took me on vacation."
"He gave me advice."
"He opened his soul to me."
"He told me that I had a future."
"He said, "He wanted to have kids with me."
"He said that I was unique."
"He help me with my tennis serve."
"He showed me how to play golf."
"He spoke French to me."
"He called me an angel."
"He said that I was fantastic."
"He gave me everything that I needed."
"He bought me a big bear."
"He showed me the view from his balcony."
"We played video games in his penthouse apartment."
"He taught me how to meditate."
"We did yoga together."
"Explain the meaning of life to me."
"And help me fix my fridge."
"He mentioned me in an article."
"He took pictures of me."
"He told me a joke."
"He's so funny. I think about him all the time."
"He thinks about me all the time."
"Does language play an important role in human development?"
"Is it important to understand how he describes things?"
"Or how can we find things that are lost?"
"Is there an easy way to figure out if we can trust someone?"
"Is there a special someone for everyone in the world?"
"The only philosophical question is whether to commit suicide or not."
"Robert that is complete nonsense."
"What are you doing?"
"What's your north of a belt? it's a manual for living."
"Demonstrates how to get over. Partake."
"Reinforces a belief in humanity."
"It shows you how to do things with words."
"It blesses your every effort." It gives you a reason for waking up in the morning."
"It's really hard to explain."
"It's about a bunch of different people." It's about you."
"If I wrote a novel about you what would it say?"
"Why should anyone be interested in your life?"
"What can you add to the story?"
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"What can you bring to the tail?"
       "How can you tell it went better?"
       "What is missing?"
       What is the myth the link?"
       "What's the favorite song?"
       "It describes how you were born."
       "Describes how you grow."
       "Describes how you make yourself better. It's part of the first philosophy. It's part of
the last philosophy. The book describes all the things that you're afraid to think about.
Describes how hard it is to get up in the morning. It gives you the power. It gives you the
warmth. It gives you all the comfort of home."
       "Why should you bother?"
       "What's your interest?"
       "Where is this going to end?"
       "What do you need to think about?"
       "Or what are you do for a living."
       "What do you write about?"
       "But happy face, what do you want to read about?"
       "I want to read about myself."
       "I want to read about myself doing great things."
       "What are you do?"
       "What can you do?"
       "Can you juggle?"
       "Dance?"
       "Do you know what love is?"
       "Do you have feelings?"
       "Do you have feelings for me?"
       "How would you feel if I told you that I love you?"
       "How would you feel if I told you that I couldn't stand you?"
       "Who else is involved?"
       Where is the Saul headed?"
       "When you are you going to get off the exit?"
       "Why is it impossible to do anything to change?"
       "Would left you here?"
       "Where are you going?"
       "Where are you from?"
       "Somewhere else."
       "Atlanta."
       "Heaven."
       "Canada."
       "Nowhere that you know."
       "No where that you're going."
       "Can I come along?"
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"Can you make sandwiches?"

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"Can you answer a question with a question?"
"Can you answer a question with an answer?"
"This is the answer."
"This book has all the answers."
"Your life has all the answers."
"This book has everything that you need."
"What are you missing?"
"Where do you lose your way?"
"What's going to happen next?"
"Where are you headed?"
"Do you have enough gas?"
"If you ask enough questions, can you find all the answers?"
"If you ask all the questions can you find all the answers?"
"Can you give all the answers?"
"Can you give me the answers before you ask the questions?"
"Do you love asking questions?"
"What do you want to know?"
"When did this all start?"
"Who's working with you?"
"Does it matter?"
"Shouldn't matter?"
"Should any of this matter?"
"Do you hurt?"
"Do you always hurt?"
"Is everybody hurt?"
"Doesn't matter?"
"What emotions do you need to qualify for this book?"
"Can I show you my emotions?"
"Do you like tears?"
"I have a lot of tears. I don't know why am doing this, I'm trying to catch up with my
I really like the idea of a book. Can I be in it?"
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past. I'm trying to catch up with a past few of myself. And everything will be right. Does your book help me catch up?"

"Do you want me to tell you?"

How can I make you part of this book?"

How can I give you all the answers that I have?"

Would you like to take a test?"

Can I ask you a few questions?"

When do we begin?"

"We were gone a long time ago. You should realize that. You should've always realized that. That would help you do better. I want to help you do better. I want to teach you new things. I want to introduce you to new people. I want you to be new again. Can you book give me eternal life?"

Can your book help me to love myself?"

Can you book help me to deal with the shit in my life?"

Is your book part of the shit in my life?"

"Why am I made this way?"

"Why do I have that bad feelings?"

"Why do I like music that makes me sad?"

"When am I going to have the momentum to understand something more?"

"History results from a deeper level of consciousness. If you lack that consciousness, you're going to be asking the same questions again and again. You can take all the events in your life, and you can analyze them with a clearer frame of reference. This frame of reference helps you to put everything into place. Once everything is into place, you can create a pattern for change. You can create a series of questions that can help things develop for you. Does storytelling assist in changing how we feel about ourselves?"

"If the story turns out well, will that make us more motivated to do some thing?"

"If the story turns out badly, does that make us try to find a solution for the bad things in our lives?"

What is a bad thing?"

What's a pain?"

What suffering?"

How is the body created to feel suffering?"

How can I limit the stimuli that affect my waking life?"

How can I discover stimuli so I can sleep better?"

Do you wanna sleep in my bed?"

You'll feel better. I'll make you feel better. Everyone wants to make you feel better. What is your method?"

"Do you have to touch?"

"Do you have to love?"

"Do you have to feel good about yourself?"

"When do these feelings start?"

"What is the first good feeling?"

"What is your first good memory?"

"What were you able to buy?"

"Was it sweet?"

"Was it tasty?"

"Did you get a second helping?"

"Did you go hungry?"

"Can you care for others?"

"Can you feel their pain?"

"Are you an empathetic person?"

"Does any of this matter?"

"Has anything ever mattered for you?"

"If it does, who cares?"

"Does anyone care?"

"Is it possible to care?"

"If you don't start out caring, how can you do anything?"

- "Should you bother?"
- "Should you worry about this?"
- "Who can you tell?"
- "Who's going to help you?"
- "When does the helping start?"
- "When you get a second helping?"
- "How can you make the pain stop?"
- "Why are you asking me these things?"

"You're the writer. You say that you know things. You say that you can make things better. I'm looking for someone who's like someone I met before. Only for this someone. I hope things can be been different. I hope things can be better. I'm looking for someone for a home thing as can be better. I'm going to show up. I'm going to do what I have to do. I'm going to suffer in public. I'm going to show the world my wounds. They are going to help me cure them. Do you understand how this works?"

"If you do?"

"Raise your hand?"

"This is not a big deal. This happens to everyone call the time. We start with one person. It is her story. She likes people watching her. She likes people speculating what's going to happen to her. Her whole life is based upon the speculation. If she finds that others care for her in this way this will be the beginning of her feeling better about herself. She's one of those people. Do you want to get to know her. You tell her everything that you know about yourself. You tell her everything that you know about her. This could be the beginning of something beautiful. You share something beautiful with her. Just makes her smile. It makes you smile. This makes the both of you smile. It all seems wonderful. She seems wonderful. It's only one block away. He feels if you're being chased. You end up at her place. You tell her all the things that you feel. You tell her that you wanna make a movie about her. She's studying chemistry. She's studying physics. She's studying physical education. She's studying social studies. She's studying other people. She brings them home, and she puts them under the microscope. She puts herself under the microscope. She'd like to put you under the microscope. She'd like you to touch her microscope. She'd like you to think the way that she thinks. She wants for you to feel the way that you feel. She wants you to feel for her. She wants you to cry for her. Can you cry?"

- "Do you have the same feelings that she does?"
- "Are you a sympathetic person?"
- "Do you enjoy seeing others feel pain?"
- "Do you enjoy feeling pain?"
- "What kind of pain are you feeling?"
- "Did you arrive on time?"
- "How did you sign your name?
- "Talk about?
- "This is the only thing that matters.
- "What's your greatest need?
- "You need not to need.
- "Are you mocking people with real needs?

"I'm asking you to consider what is necessary for your subsistence. I'm looking at what's prominent in my home environment, truly close at hand and this is the critical design."

- "How can you tell if you're right?"
- "By avoiding looking at what's wrong?"
- "Where does temptation lead?"
- "What are you afraid of?"
- "I'm afraid of myself."
- "I'm not doing what I need to do."
- "I wanted to do what was necessary to teach the first philosophy."
- "Why are you doing this here? Or else could I manage this? In a classroom? I am teaching lessons that need to be learned here."
 - "What do you want to know?"
 - "How can I obtain immortality?"
 - "You're only looking for a little more than you had last time."
 - "Keep building on what you have."
 - "Pretty soon, you have a little more."
 - "How does it all work?"
 - "How do you want it to work?"
 - "I want to understand this better."
 - "I want you to guide me."
 - "I want you to tell me what needs to be done."
 - "I want you to teach me."
 - "Can the first philosophy help you to improve your memory?"
 - "What do you want to remember?"
 - "Who do you need to talk to?"
 - "Provide you an answer?"
- "What have I forgotten? I study the first philosophy because I want to learn how to attain a higher level of certainty. This went beyond logical awareness. My insight dealt with what was clearly understood in the situation. The first philosophy could observe experiences that were modeled. It could provide clearer answers. It could help focus the individual. I could offer guidance for a more lasting understanding."

"What are the challenges to the first philosophy? Philosophy depends on a clear awareness. The first philosophy can guide and inform."

"Or do you want to start? Where are we headed? What is missing? What is needed? This is the real challenge for economics. People pretend that you start the game with an even playing field. Once you enter the game, the other players already have a head start. You can try to go along with the game."

"That is the challenge. You tell yourself that you're playing along. But the situation worsens. The primary motivation for a human need develops from the desire to go along with what seems comfortable."

"How can that identity function in a social situation? How can it motivate others to engage in similar kinds of interaction? Take concern for personal fulfillment can overcome any primary biological needs. I the individual shows up. The self becomes preoccupied with the momentary concerns."

"Negative situation tries to break the self down to these basic needs. However, the self struggles with these considerations. Exploitation begins with a desire to break down the resources of the other person. The focus is on personal concerns. This outlook is a total of front and the individual."

"Philosophy needs to begin to counteract such an awareness. Nevertheless, it is very much a foundation of human awareness. Philosophy galvanizes thought with the individual confronts resistance to personal development.

"There is this primary conflict between the desires of the individual and the negative consequences of the terrible circumstances. If this conflict is paramount, the individual has difficulty expressing the self. There is no opportunity for self expression. And this becomes the challenge for the individual.

"The self is avoiding a confrontation. Nevertheless, personal growth cannot occur without personal development. The individual sport back-and-forth. There a contrary. Philosophy does the utmost to fill in the picture. This enhances the understanding of the self. At the same time, structure of selfhood become in impediment to personal day of element. Therefore individual awareness is tied to an ongoing analytical framework. Without such concerns, the individual is vulnerable to negative influences."

"There needs to be a systematic approach to assist in thought. Philosophy needs to develop from the actual concerns of the individual. However these concerns may be obscured by personal challenges. Therefore, philosophy should be based on a method. That method can assist in overcoming these challenges. The self can find the means to enhance personal growth and development.

"At first these questions may appear to be overly abstract. That obscures the concrete nature of these challenges. Itself deals with these difficulties. Iunderstanding of the individual contains personal independence."

"It would be a mistake resolve individual commitment to very basic service."

[&]quot;Formalism is a language in itself."

[&]quot;Formal logic?"

[&]quot;Formalism. Not always logical."